

The Omen

60.3

Underground Facility



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Staff Box: (In order of appearance)

Mia: I'm tired of this grandpa

Lucas: Should I grab a coffee before or after?

Max: It's too early for this...

Jack: Who the hell are you?

March: Stop wasting my time

Nic/Mae: Pleasure doing business with you

Jordan: Can you please pass the tissues?

Hazel: How did I get here?

María: Bring out the slime mold!

Front Cover: Vi Pataco

Back Cover: March Cronin

Submissions are due always, constantly, so submit forever. You can submit in any format (NO PDFS PLEASE) by CD, Flash Drive, singing telegram, carrier pigeon, paper airplane, Fed-Ex, Pony Express, or email. Get your submissions to omen@hampshire.edu, the Omen Office, Mia's mailbox (1084), Willow's mailbox (1265), or Max's mailbox (0509).

Policy

The Omen is an every-other-week-ly publication that is the world's only example of the consistent application of a straightforward policy: we publish all signed submissions from members of the Hampshire community that break neither the law nor the Hampshire College Student Handbook. Send your impassioned yet poorly-thought-out rants, self-insertion fanfiction, MS Paint comics, and whiny emo poetry to omen@hampshire.edu; we'll publish it all, and we're happy to do it. The Omen is about giving you a voice, no matter how little you deserve it. Since its founding in December of 1992 by Stephanie Cole, the Omen has hardly ever missed an issue, making it Hampshire's longest-running publication.

Your Omen submission (you're submitting right now, right?) might not be edited, and we can't promise any spellchecking either, so any horrendous mistakes are your fault, not ours. We do promise not to insert comical spelling mistakes in submissions to make you look foolish.

Your submission must include the name you use around campus: an open forum comes with a responsibility to take ownership of your views. Views expressed in the Omen do not necessarily reflect the views of the Omen editor, the Omen staff, or anyone, anywhere, living or dead.

The Omen staff consists of whoever shows up for Omen layout, which take place every other Friday at 7:00 p.m. in the basement of Merrill A. You should come and answer the staff box question. We don't bite. You can find the Omen every other Monday in Saga, the post office, online at expelallo.men, and just about any other place we can find to put it.

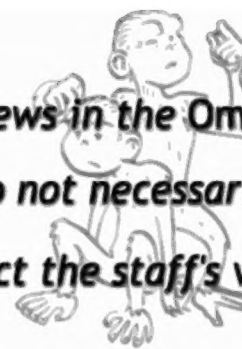
Find all issues here!



Views in the Omen (5)

Do not necessarily (7)

Reflect the staff's views (5)



EDITORIAL

Happy Spring Blake! ;)

by Max, Willow, and Mia

Hi hi

My head really hurty so this is gonna be short

I know this is one of the more stressful times of the semester, right before spring break. I hope everyone is able to rest soon and recuperate! I personally am really excited to (no offense) get away from Hampshire for a little bit. I'm visiting my boyfriend in L.A. and I'm really happy to see him. We actually celebrated our 4 year anniversary a week ago :)
I'm ready to get a little break so I can finish this semester strong!!

You all got this! I believe in you so much! You are all wonderful, amazing, beautiful people!!!


Hugs and forehead kisses,

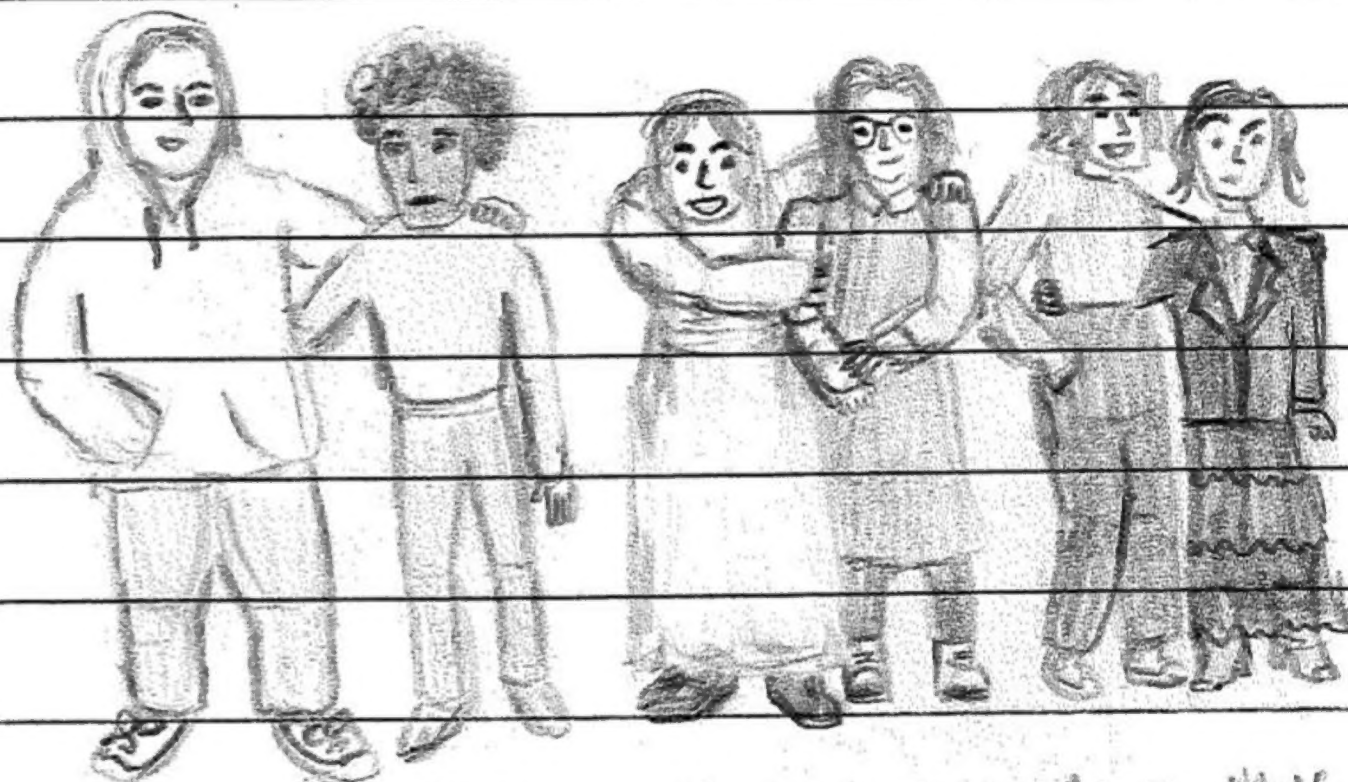
Mia 

Hello Fellow Hampsters!

Ya made it to spring break! Amazing! I'm just realizing it's march.... (oops!)
I am eepy and editing so...ifelices vacaciones de primavera!

Today's suggested reading -> "White Tundra: Exploring the Emotionally Frozen Terrain of Whiteness," (Chapter Eight in Unhooking from Whiteness) by Cheryl E. Matias

- Maxine 



Clay

Ziehal

Meghan Willow

Aurelia Malfoy

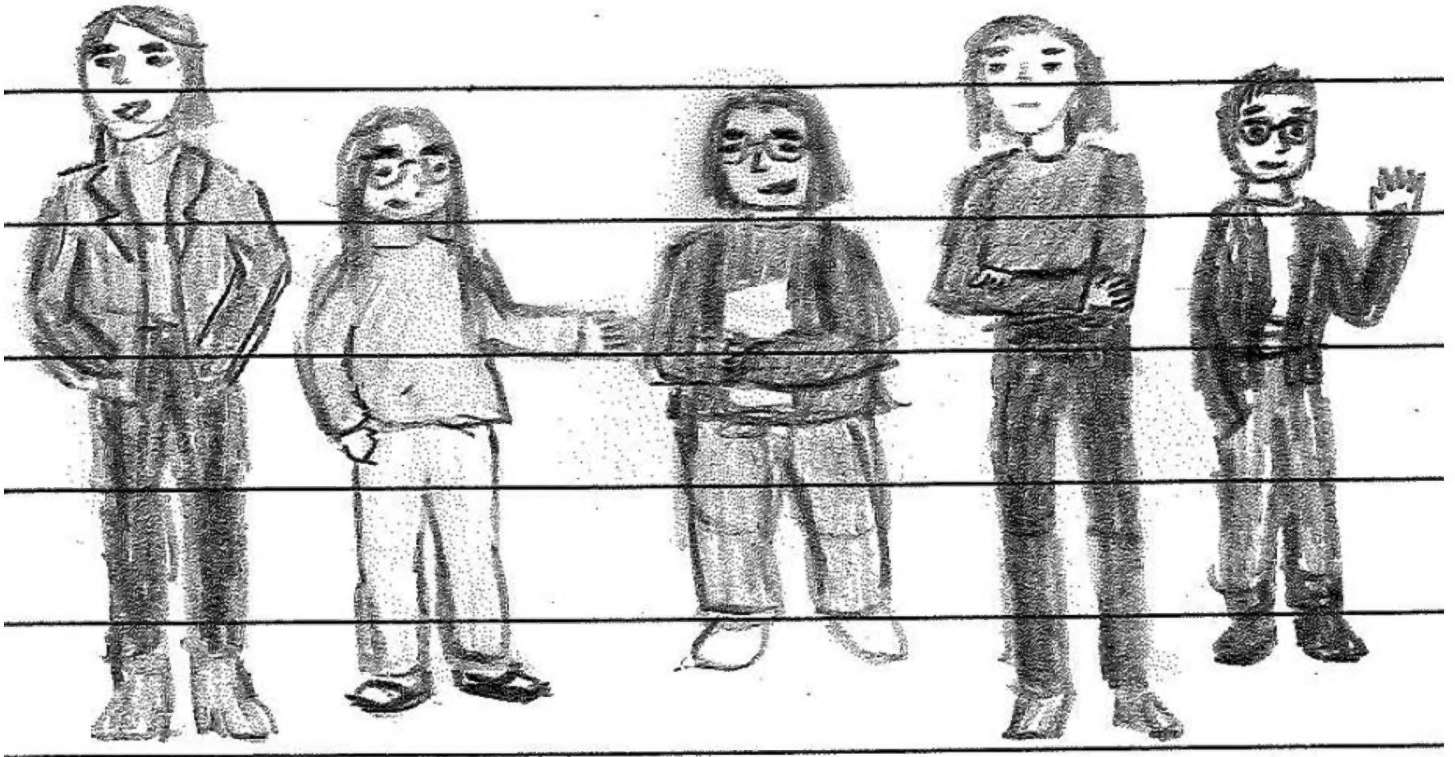


Katie

Atlas

Ike

Fae



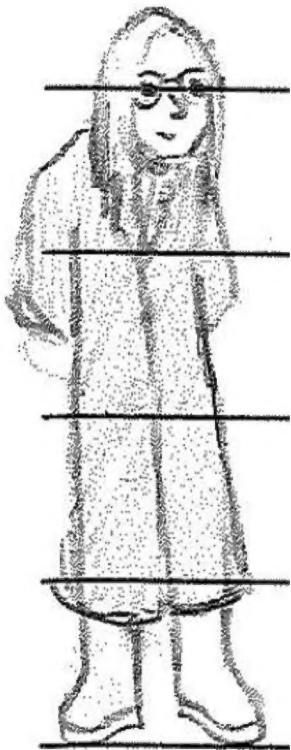
Eva

Max

Mia

Israh

Alex



Mim

“mod 65 & guests” - willow watson

SECTION SPEAK

CCFRAP 2023-24 Student Report by Kenine Dieuveil and Raymond Kasei

Part I: The report

Dear Hampshire students,

Two months ago, an election was held in search of two student representatives in a seven-person committee that annually evaluates data (including your student evaluations) by our professors to find whether their teaching, scholarship, and service to our community justifies their promotion or reappointment. You elected us, **Kenine Dieuveil and Raymond Kasei,** to represent your interests in this committee. It is evident to us that you should be informed of our actions and reflections during our time in the committee, hence we write to you today.

The significance of our professors in shaping our self-directed education cannot be overstated. Exceptional professors ignite our curiosity and foster a profound connection with the world around us. We cherish the indelible relationships formed with these remarkable mentors, educators, and supporters.

Conversely, ineffective educators can render our educational journey lackluster and, in some cases, regrettable. As we entered our committee discussions, we were driven by an earnest desire to contribute constructively to our community by engaging with these challenging questions.

This year, our task involved reviewing the records of three distinguished professors poised for advancement to full professorship. Additionally, we had the privilege of collaborating with **five esteemed members of the Hampshire faculty.**

First, we had to **define further the characteristics of a faculty member with the rank of full professor,** then determine whether the evidence presented in the files was sufficient in quality and quantity to warrant such a promotion. These were not easy tasks, especially for students who previously had no insider knowledge of faculty affairs in our college. **In this case, the wisdom, experience, and context provided by our fellow committee members were critical in our ability to make thoughtful decisions.** We extend our gratitude to those five professors.

With critical judgment, **we found all three candidates strongly deserving of their promotions.** They particularly showed a strong commitment to their respective disciplines and their students. We would like to express our deepest gratitude to the professors we reviewed, and those we did not, who by their example, careful guidance, and innovative pedagogy, truly taught their students how to teach themselves (and each other) and elevated them to higher orders of understanding, art, and service in our ever-changing world. From the depths of our hearts, **THANK YOU!**

If this report hopes to be useful, we must also concede that there remains a lot to be done in

our college. **Hampshire students need those (positively) life-changing relationships with their professors, and some usually feel disaffected or disengaged in their classes.** We do not have enough students or faculty- although those numbers are on the rise. There is no presence of fields such as linguistics and computer science in our college; fields whose importance to a liberal arts education we asserted in our founding documents when we declared, “IT APPEARS NATURAL, and if anything somewhat belated, to regard language[including programming languages] as one of the most relevant special fields with which liberal education now should be concerned...Hampshire College proposes to deal with language and information transfer as a major field of liberal education rather than only as a given in the general life of the institution.”¹

However, arguably the most significant recommendation we can offer is rooted in our observation of a decline in student involvement across all facets of their education, encompassing **governance, discourse, and inquiry.** The biggest challenges we face as individuals and as a society rarely demand less than our best effort. **We cannot also afford to shy away from difficult things.**

How can we expect our endeavors to address issues such as climate change, the dismantling of white supremacy, global healing, and the confrontation of patriarchy to be successful **if we neglect to engage with the challenges within our sphere? How will we acquire the essential skills required to confront these larger issues?**

So we urge you to engage. To consistently speak up and secure your place in the conversations that shape not only your future but also the destiny of our world. This report was crafted with the intention that, should you choose to engage, **it equips you with, at the very least, the questions required for effective participation.**

Part II: Next Steps for Your Consideration

Having established the need for effective participation at this college, there remain questions about what specifically we can do collectively and individually. In the following, we will present **two collective opportunities and an individual one that we believe would be fruitful if implemented.**

Hampshire has an effective platform for students to share poems, short stories, and other imaginative literature in the form of the student-led publication, *THE OMEN*. But the same can not be said for our ideas and other artistic art forms. A lack of a student-led platform that also makes use of technological advantages like social media and internet websites to spur discourse and artistic inspiration among students hinders our ability to work together or empathize with each other. Frequently, students are uninformed or sometimes misinformed about news related to Hampshire’s health, governance, and other important topics that are beyond that of the kind found on our official college website, which is tailored to highlight our college’s best to prospective students. Likewise, a platform that allows students to easily share artistic inspirations in mediums not suited for black-and-white print allows for greater collaboration and greater artistic creativity. We imagine an in-color

¹ Franklin Patterson and Charles R. Longworth, *The Making of a College: A New Departure in Higher Education*, 1975 ed. (Cambridge: MIT Press, 1975), 155-156.

At the time of writing, there is an on going search for a professor of Computer and Data Science.

student newspaper similar in submission style to that of *THE OMEN*, where students gain access to news, opinions, and visual art from other students and Hampshire community members. It also gives Student Advocacy Board(SAB) representatives a good way to address students and keep them in the know.

We also imagine a website much the same in principle as a newspaper, but which, crucially, possesses multimedia capabilities. Hence, students would have **access** to school news in audio format playable on their way to class, and access to songs, animations, and other multimedia art from students. We imagine this will require a group of students with little experience in technical and creative aspects, who could create this for college credit or simply for experience. **I[Ray] am considering such an undertaking for next semester and would be happy to work with interested students.**

Next, we invite you to consider attending the SAB town hall meeting(March 12 @7 pm [ASH Lobby]), as they are important opportunities for students to voice their concerns to each other and the student representatives. We also encourage you to **approach these discussions with an open mind and forward-thinking outlook.** Let us not forget that we cannot affect anything without cooperation from other individuals and groups. If it is the case that the timing might not work, consider emailing your concern to SAB representatives. **They also have weekly gatherings open to students[mostly on Tuesdays, 7 pm at the Kern].** If all else fails, we could bring up your concerns on your behalf and advocate for them until they are logically satisfied. **You could communicate by any means, even with smoke signals :)** As part of this role, we had an opportunity to shadow a faculty meeting. During the first part, some faculty and administration members briefed the assembly on important issues. **We believe it would be useful to implement that and other lessons from them.**

Last, we encourage students to participate and contribute to the Learning Collaboratives(LC) and its questions. They are intended to help students collaborate across disciplines in tackling very broad challenges. They offer \$150 to all students who can make the case that their project relates to any of the Learning Collaboratives- which is easy to do. Considering how broad the LC challenges are, there is little guidance for students. During office hours, student LC coordinators would be happy to assist with any concerns, questions, or project ideas remotely concerning the LCs.

Respectfully,
Kenine Dieuveil and Raymond Kasei.

PS: Please feel free to email us with any comments, concerns, or questions.

According to CCFRAP rules, we cannot release any identifying information about the professors we reviewed or any other points made in our discussions. However, the results of our discussions will be posted on the *Daily Digest* in the coming months.

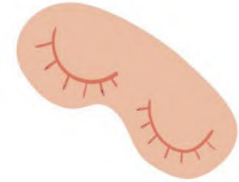
Raymond- rank23@hampshire.edu

Kenine- kyd21@hampshire.edu





Have YOU ever felt sleepy?



If so, please be a part of my study!

My study consists of multiple closed-ended questions in an online survey asking you about your experience with sleepiness.

It will take no longer than 10 minutes to complete.

You must be 18 years or older to participate!



Thanks!



TRIGUN PROPAGANDA TIME

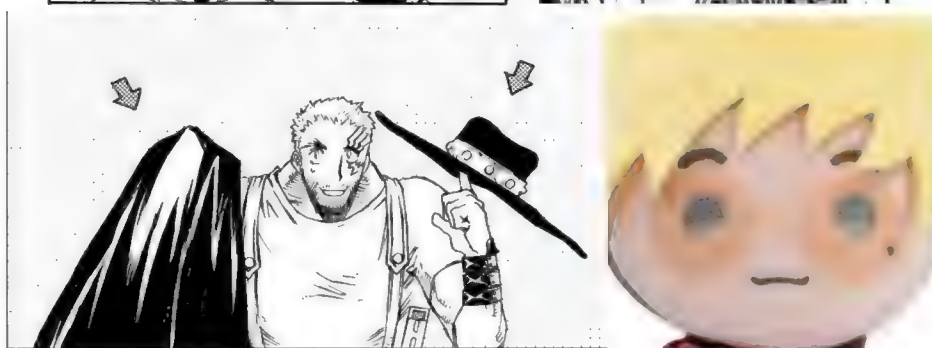
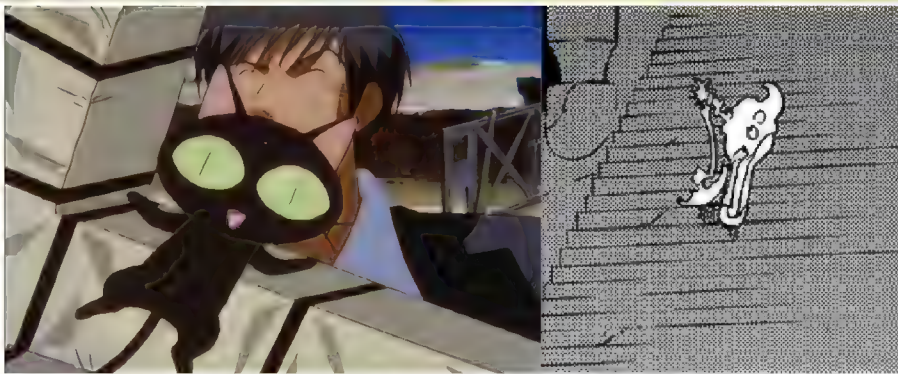
by March Cronin



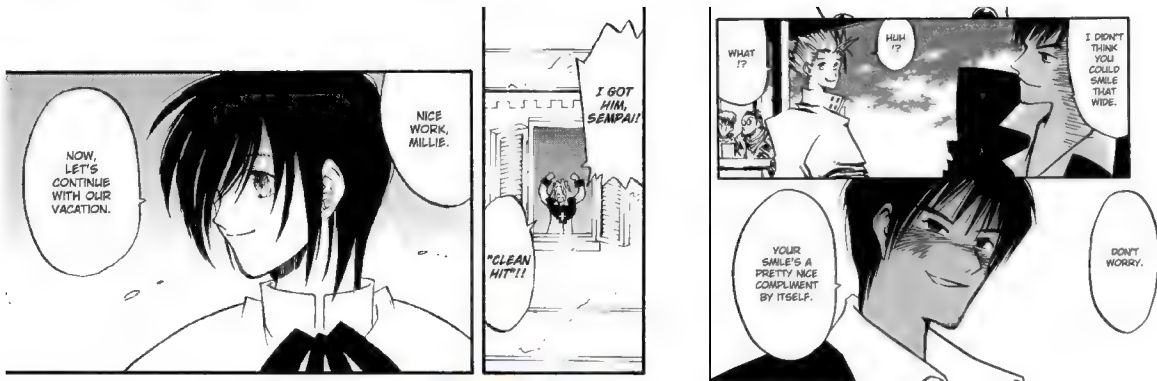
Recently I successfully converted Max into a Trigrun truther and it has made me realize I have power that isn't being used to its full potential. So here we are, adapted from my blog post for Sample! Remix! Remix!, reasons why you should experience Trigrun.

Reason #1: The Sillies





REASON #2: GAY PEOPLE!!!!!!

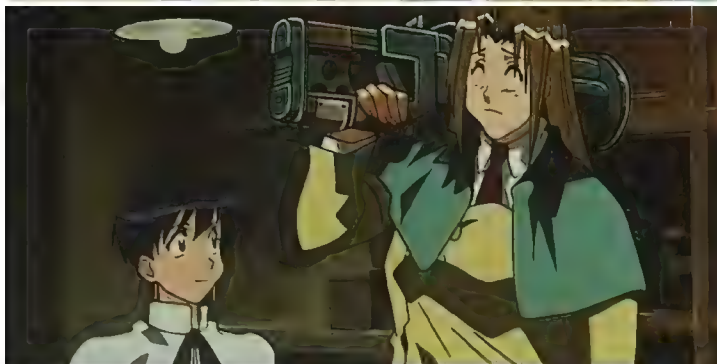
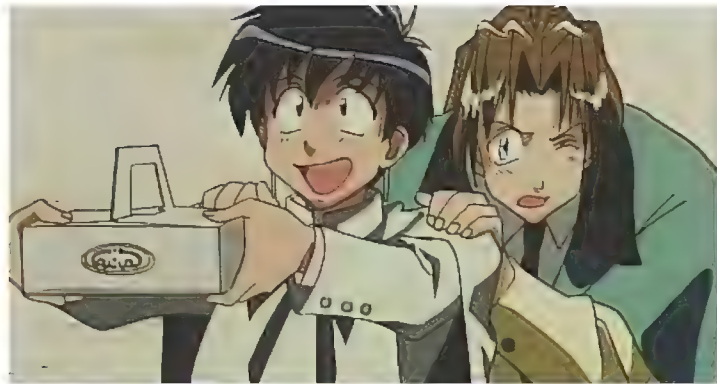


REASON #3: ACTION AND ADVENTURE

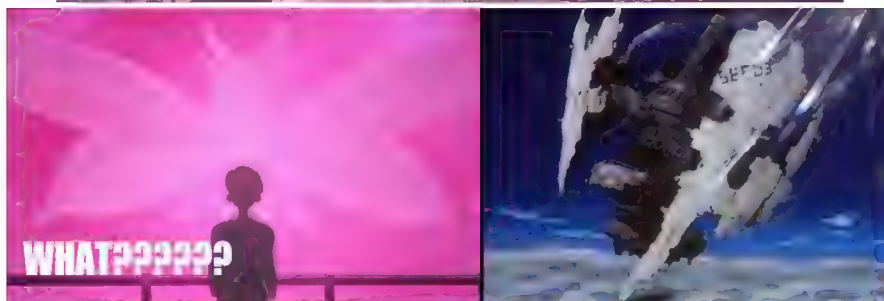
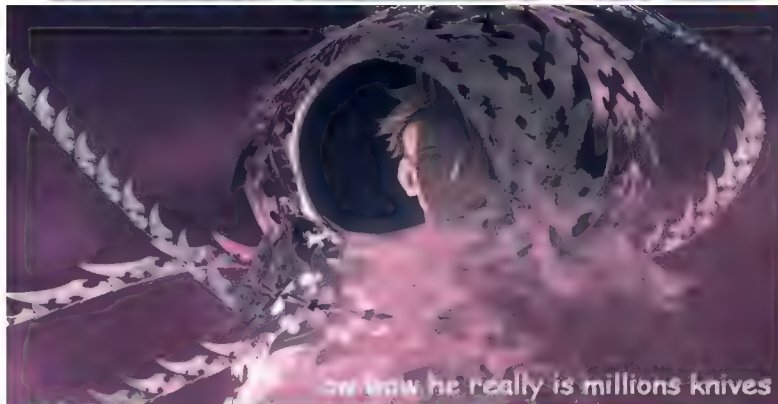
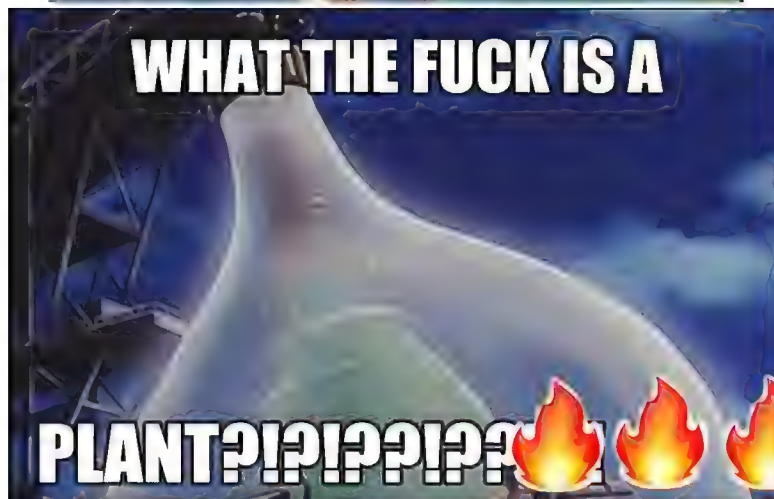


REASON #4: MILLIE!!!!

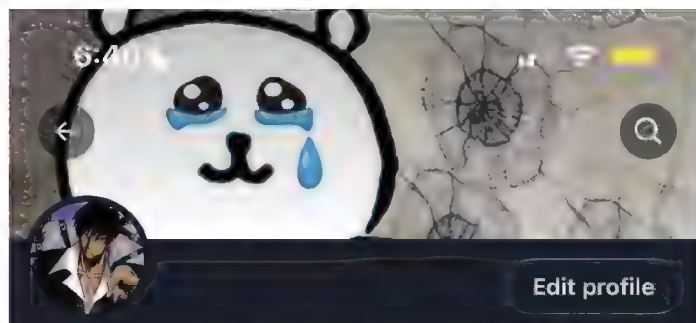
I just love her a lot



REASON 5#: COWBOYS, ALIENS, AND SCI-FI WHAT ELSE COULD YOU NEED?



REASON #6: it will ruin you (positive)



(my twitter layout after reading one of the later volumes)





BEST ORDER TO EXPERIENCE

Yay thank you for coming this far!!! If I haven't managed to scare you off here's the order I suggest to experience things in!

1. The 1998 *Trigun* anime by Madhouse
2. The original *Trigun* Manga
3. The continuation *Trigun Maximum*
4. The 2023 anime by studio Orange, *Trigun Stampede*

Optional: *Badlands Rumble* is a movie that you really don't need to watch and I cannot recommend cause they make Wolfwood white :^(

Also google content warnings!! The ones I remember off the top of my head are: violence, body horror, sexual assault and transphobia in *Trigun Maximum* but they are avoidable if you look up the chapters.

I don't even know how to warn for the last episode of *Trigun Stampede*. It's fuckin weird proceed at your own risk.

Okay bye xoxoxo



Reading and Ranking Every Warrior Cats Arc

by Arden Young

Over the past 10 years, I have slowly made my way through every main Warrior Cats book. Currently, there are 7 1/2 arcs, which is 46 books in total (each arc has 6 books). Since the 8th arc is still coming out, I will only rank the first half of that one for now. Some of the arcs I split up because the first half was better than the second half. This list doesn't include the standalone Super Editions, Novellas, or graphic novels/comics. I am ranking these by my personal favorite, not by the OBJECTIVE best. The top 5 I consider to be top tier, as the second half of this list was hard to put in a specific order. Anyway, I really should be working on my Div 3 right now but I am procrastinating and this is what happens when I procrastinate.

There will be spoilers for Warriors if anyone cares or even knows what I'm talking about. I will be mentioning cat death, so read at your own risk. I might do this for other book series later because it's fun and also I want to read more. Once I finish reading all of Warriors I will be free from the burden and be able to read new books again (I have like 10 more Warriors books to go, and there are 3 new ones coming out this year too...).

A quick summary about Warriors before we start:

Warriors (or Warrior Cats) is a book series about cats that live in Clans in the woods. Each Clan has a leader, a deputy, a doctor, and warriors and apprentices. There are five Clans: Thunderclan, Riverclan, Shadowclan, Windclan, and Skyclan. Actually, there is a 6th Clan called Starclan, which is cat Heaven. The living cats receive prophecies and omens from the dead cats that predict the future. The cats fight each other and also fight against supernatural forces like ghosts. Some of the cats have magical powers. The cats live by the "Warrior Code", a code that tells them what to do and what not to do, like how a cat can't have a relationship with a cat from another Clan. Most of the books are filled with relationship drama, power struggles/dynamics, and war. It is a lot, and there are 100s of characters to keep track of.

So, here is my ranking of the arcs, ranked from worst to best (1 being the worst):

1. Dawn of the Clans- second half (5th arc)

Plot: A prequel that shows how the Clans were created. A group of cats left their home in the mountains to find shelter in a forest far away, but their new home brings battles and lots of family drama when Clear Sky disowns his son, Thunder. So Gray Wing, Clear Sky's brother, raises Thunder as his own.

Main characters: Clear Sky, Gray Wing, Thunder

Review: By far some of the worst books I have ever read. Not only are the last three books in this arc tedious, repetitive, and boring, but there is some really disturbing stuff in here. I can't stand some of these characters. Clear Sky is the absolute worst. Not only does he ignore, reject, and cast out his first born son, but he HAS CHILDREN WITH HIS SON'S CRUSH!! And that's not even mentioning how Thunder's mother was Gray Wing's (Clear Sky's brother's) crush! Clear Sky has a serious problem and these family connections are a MESS. I don't know if the writers wanted to make him morally gray or sympathetic, but neither of them worked. He did apologize to his son IN THE LAST BOOK, but it was too little too late. The saving grace of this arc is the very end, where the main character, Gray Wing, sadly dies. His death scene made me cry the most out of any Warriors death and that's saying something because I really didn't care about these characters, except for Gray Wing. Also, most of the female characters were horribly written in this arc, which is ironic because the writers are all women. These female characters had no characteristics and either suffered and died to service the male characters, or they had children with a main character and were just treated as an accessory afterwards. This includes Gray Wing's wife, Turtle Tail, and Clean Sky's THREE DIFFERENT WIVES (the cats don't call them "wives" but I find it funnier). Overall, the writing was all over the place and the characters were boring at best and disgusting at worst.

2. A Vision of Shadows- second half (6th arc)

Plot: An evil cat named Darktail took over the Clans to get revenge on his father. While the first half depicted his reign, he was defeated halfway through the arc, and the second half was left picking up the pieces and trying to find some semblance of a plot. It also focused on a 5th Clan, Skyclan, joining the others and trying to find their lost members and territory.

Main characters: Violetshine, Twigbranch, Tree, Alderheart

Review: While the first half of this arc is one of my favorites, the second half is all over the place! Random things were added to fill up the books, and while some of it was good, the rest of it was either rushed or not needed. One thing I liked was Twigbranch's character. She joined Skyclan to be with her father and sister but eventually left to go back to Thunderclan, where she was raised. I respected her and the authors a lot more when she made the decision not to have children. As I mentioned above, a lot of female characters in Warriors lose their personality when they become mothers. OBVIOUSLY THERE IS NOTHING WRONG WITH BEING A MOTHER but trust me when I say that Warriors is notorious for doing this (there ARE some really good examples of cat mothers in the series though like Squirrelflight, Ivypool, and Violetshine). Speaking of which, I also really like Twigbranch's sister, Violetshine, even though she doesn't really have a set personality. I don't remember a single thing Alderheart does, and he's supposed to be a main character. Overall, this arc is just boring.

3. The New Prophecy- second half (2nd arc)

Plot: The Clans left their old home in the forest when it got destroyed by humans. They traveled and eventually settled by a lake. Now they have to find new places to live and they get into turf wars and relationship drama. There is also a coup when Hawkfrost tries to take over Riverclan.

Main characters: Brambleclaw, Squirrelflight, Hawkfrost, Leafpool, Crowfeather

Review: Once again, the second half of this arc is just boring. We follow the cats trying to adjust to their new homes, which might have been fun to read about if it wasn't so tedious. There is a love triangle in this arc between Squirrelflight, Brambleclaw, and Ashfur (which is actually foreshadowing for 5 arcs later). There is also a forbidden romance plot, because cats from different Clans aren't allowed to be in love, and it was so underdeveloped that I didn't care for either of the characters, Leafpool and Crowfeather. However, their romance created three children who are iconic characters which we will get to. The final fight in this series was pretty cool, where Brambleclaw had to kill his half brother, Hawkfrost. But overall nothing else really happened that I care to remember.

4. Dawn of the Clans- first half (5th arc)

Plot: A prequel that shows how the Clans were created. A group of cats left their home in the mountains to find shelter in a forest far away, but their new home brings battles and lots of family drama when Clear Sky disowns his son, Thunder. So Gray Wing, Clear Sky's brother, raises Thunder as his own.

Main characters: Clear Sky, Gray Wing, Thunder

Review: Yeah, once again this arc is just kinda boring. It's not as bad as the second half BY ANY MEANS, but it's still not that great overall. Some people swear by this arc as being the best in the whole series, but I simply have to disagree. It's hard to get used to the new characters, and it kinda made it hard to care about any of them. It was a bold move for the writers to make up dozens of new characters just for this arc, I'll give them that. I did grow to love Gray Wing, the main character, in the end. But the rest are just... really not great. Thunder is boring and doesn't have much going for him, and I already talked about Clear Sky. There was a REALLY cool battle in the third book where Gray Wing and Clear Sky fought each other, and it was actually really emotional and cool to see the brothers fight. However, the plot is supposed to show how the five Clans were founded, and for a story that important, it really doesn't do its job very well. It doesn't talk about how any of the Clan customs were created, and most of the arc is about the cats arguing and fighting, which gets old after a while.

5. Omen of the Stars (4th arc)

Plot: Evil cats come from Hell to destroy the Clans.

Main characters: Ivypool, Dovewing, Jayfeather, Lionblaze

Review: This arc is just fine. The whole arc was setting up a final battle between cat Heaven and cat Hell, which is SUCH A COOL IDEA, but the final fight was fast and underwhelming. So basically three cats had magical powers that they were supposed to use to save the Clans, but they rarely used them for anything, which was such a waste. Jayfeather could see inside other cats' minds, dreams, thoughts, and emotions, and also time travel. Lionblaze was invincible and a really good fighter. Dovewing could see and hear things from far away. Jayfeather is one of the best characters in Warriors period, while Lionblaze, his brother, is super boring. I also never cared much for Dovewing, because she replaced a previous character, Hollyleaf (see below). HOWEVER I do like her more now, and I absolutely love her sister, Ivypool. Ivypool's plot was the most interesting in this arc, where she was spying on cat Hell and risked her life to break them from within. One sad part about this arc is that Firestar, the original main character, dies. Also, one of my favorite characters, Hollyleaf, comes back from the dead only to die again. There were a few cool moments in the final battle too, but overall, this arc didn't deliver on the promise of an epic final fight and fell flat because the rest of it was either build-up or filler.

6. Power of Three (3rd arc)

Plot: Three siblings are told they have magical powers and must use them to fight against the darkness that is coming. They also find out that their mother is actually their aunt.

Main characters: Jayfeather, Hollyleaf, Lionblaze

Review: This arc takes place before Omen of the Stars, and introduces the cats with powers. One of the main characters, Hollyleaf, was supposed to be in the prophecy and have powers, but she "dies" before this happens. The writers did this because they couldn't think of a power for her, so they wrote her off and replaced her with Dovewing. Hollyleaf is one of my favorite characters so I've always been salty about this. This arc also has one of the most iconic scenes in the whole series, where Jayfeather, Lionblaze, and Hollyleaf learn the truth about their parents. They learn that Squirrelflight, who they thought was their mother, is actually their aunt and their real parents are Leafpool and Crowfeather (remember them from above?). This arc has some great slice of life stuff but a lot of it is, once again, just filler. I really do love the main characters and their relationships with each other, and the plot twist about their parents is iconic, but the rest of the arc is kind of forgetful. I will say that this arc kicked off "modern" Warriors. It introduced some fan favorite characters and a plot structure of slowing down and focusing more on said characters than the plot, a plot that carried over into the next arcs.

And now for the top 5:

7. The Prophecies Begin (1st arc)

Plot: A pet cat named Rusty leaves his home and joins the Clans in the wild, eventually becoming the leader of Thunderclan known as Firestar. This book introduces the reader to the Warriors world, and there are a lot of epic battles, betrayals, and plot twists.

Main characters: Firestar, Bluestar, Tigerstar, Sandstorm, Graystripe, Ravenpaw, Cinderpelt

Review: While this arc is praised for being the first, it still has a few flaws. Granted I didn't start Warriors with this arc (I should have), so that's why it's not my favorite because I don't hold any nostalgia for it. I find Firestar to be a generic main character, although it is nice for the readers to explore the Clans through his eyes for the first time. He IS a fun character, I'll give him that. It's the end of this arc that makes it great. The whole series was setting up a fight between Firestar and the villain Tigerstar, but they subverted the readers' expectations at the last minute and had a different cat kill Tigerstar, Firestar's half brother, Scourge. Firestar then fights Scourge in an epic final battle. There are some other great scenes too like Bluestar's tragic death and Brightheart and Swiftpaw fighting the dogs. Overall, the fights in this arc are pretty awesome, but since it was the first one, the writers were still figuring out what to do, and the characters are not as fleshed out as they are in later arcs (even though there are some iconic/fan favorite characters in this series). However, a lot of the characters die in this arc, so they don't carry over into other ones (yet they do come back as ghosts). It is definitely the most epic of all the arcs in its story and scale.

8. A Starless Clan- first half (8th arc)

Plot: Riverclan's leader died, and there is a plot within the Clan where cats are being killed off one by one. A new leader must be found in order to restore balance to Riverclan, and all of that falls onto the shoulders of a small child named Frostpaw.

Main characters: Frostpaw, Nightheart, Sunbeam

Review: This arc is surprisingly good, which is a good sign that the new books can still hold their own against all the others. It really has no right to be this good if I'm being honest, because the Warriors series SHOULD have ended after Omen of the Stars. One great thing that happens in this arc is that my favorite character, Squirrelflight, becomes the leader of Thunderclan (every leader has their last name changed to 'star', so she's Squirrelstar now). Everyone thought they were going to kill her off because for some reason the writers hate her, but they actually pulled through and finally gave her the respect she deserves. This was completely unexpected and praised by the fans. The new character, Frostpaw, is also a welcome edition. She has become one of my favorites, and the writers actually treated her trauma seriously, something they gloss over in other books. Her plot is the best out of the three protagonists, while the other two, Nightheart and Sunbeam, just get lumped together into another generic forbidden romance plot. I do like their characters though, but the most interesting aspect of this arc is the plot in Riverclan, where Frostpaw finds out that her mother conspired with another cat to kill the Clan deputy and tried to take over as Leader before she (Frostpaw's mother) died. We still have yet to see who the new Leader is, but I really hope it's Frostpaw's mentor, Mothwing.

9. The Broken Code (7th arc)

Plot: Starclan, the cats' ancestors, stopped talking to them because an evil cat named Ashfur cut off the connection. He stole Bramblestar's body so he could force his crush to fall in love with him while also exiling her family and threatening to destroy the Clans if she didn't date him.

Main characters: Bristlefrost, Rootspring, Shadowsight, Ashfur

Review: This arc is so high up because of its amazing ending. Seriously, the last book in this arc is one of the best in the entire series. Bristlefrost, one of the main characters, sacrifices herself to defeat Ashfur, but she falls into dark water that also kills her ghost, so she is now wiped from existence as her spirit will not go to cat Heaven. This was a bold move for the writers, not only to kill a main character in her own arc, but to kill her TWICE. It is very sad but a very beautiful sacrifice in the story, and her boyfriend's and mother's reactions are heart-wrenching. And even though there's yet another forbidden love story between Bristlefrost and Rootspring, it's the aftermath that makes it good. They FINALLY make a change to the Warrior Code where cats can now love cats from other Clans. Speaking of the ending, a lot of people wanted Squirrelflight to kill/confront Ashfur, because he was her jealous ex-boyfriend and possessed her husband so HE could be with her, and yet I think it's so satisfying that it was Bristlefrost who killed him, because she served at his side during his reign over Thunderclan and became a spy against him. Squirrelflight didn't owe it to him to face him again, and deserved to rest.

10. A Vision of Shadows- first half (6th arc)

Plot: Alderheart goes to find Skyclan but finds two lost children on the way. Meanwhile, an evil cat takes over the forest and kills cats who don't listen to him.

Main characters: Twigbranch, Violetshine, Needletail, Alderheart

Review: The reason this arc is so good is because of the third book, Shattered Sky. In this book there is a plot twist where the evil cat, Darktail, is revealed to be the son of one of the Clan leaders, Onestar of Windclan. This came out of nowhere but made the story so much better and shocked everyone. There is a really cool final battle between them, where they both end up killing each other. Skyclan joins the other Clans in this arc, because in all the ones before it there were only four Clans. As I mentioned above when I talked about the second half of this arc, the main characters are good, but still not the best. I like Twigbranch more as time goes on, but she's not super engaging in the first half. I love Violetshine, and her mentor, Needletail, is one of my all time favorite Warriors characters. Needletail dies in this arc, sacrificing herself to save Violetshine by fighting Darktail. Alderheart, who didn't have much to do in the second half of the arc, is the main character here. He's Squirrelflight's (my favorite

character's) son, and he has anxiety, which makes him relatable. This arc is seriously epic and has themes and plots reminiscent of the first arc, which is why it is so good. The plot twist was unexpected and enhanced the story, and all the main characters had something to do.

11. The New Prophecy- first half (2nd arc)

Plot: Four cats are chosen to make a long journey to find a new home after learning that their current home is going to be destroyed.

Main characters: Brambleclaw, Squirrelflight, Stormfur, Feathertail, Crowfeather, Leafpool, Tawnypelt

Review: The reason I love the first half of this arc so much is because they were the first Warriors books I read. I love the main characters and the friendship they form on their journey. It also introduced me to the Warriors world, and because I started after the first arc, I had to put together the pieces myself and it was really fun to try to piece together all the lore and family connections. A lot of people don't love this arc, but I love it because it's the first one I started with, which is where my bias comes in. The main focus of this arc is the characters, which I really like (and a lot of those characters are still alive in the current books today). They all have their own personalities and relationships, and this book introduced Squirrelflight, Firestar's daughter, my favorite character to this day. The cats bond on their journey as they travel to a beach to talk to a badger (long story). Meanwhile, back in the forest, Squirrelflight's sister, Leafpool, watches as the world literally crumbles around her. There is a really sad death in this arc, when Feathertail sacrifices herself to kill a mountain lion. I remember crying in my classroom in 7th grade while reading this. This isn't objectively the best arc by any means, in fact, a lot of people dislike it, but it is still my personal favorite because of nostalgia.

Well, that's my list. This took me way too long to write. Thanks for reading!



SECTION LIES

What if mazes were awesome?!

If you go through  lines 5 times, you have to restart! If you go to a shape portal, go out through the corresponding one!





Tracker:



START
HERE!

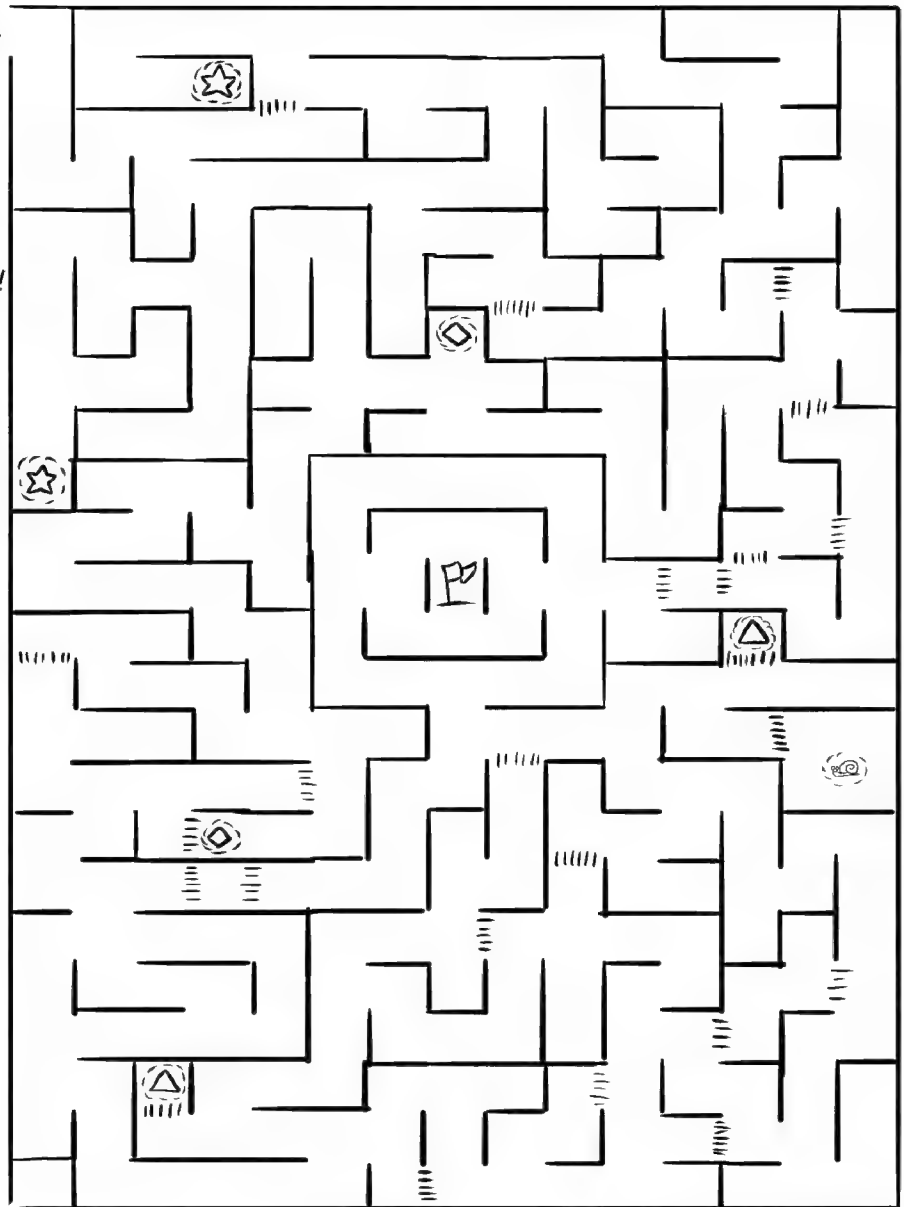


Tips:

- Find the  to win!
- Use the  Triangle,  Diamond, and  Star Portals!
- Snail!
- Complete the maze in 12 seconds to unlock Ed Wingenbach as a Playable Character!



Cheat codes:



Litany Against the Eepy

By Lucas Brisbois

I am not fatigued.
Fatigue is the grade-killer.
Fatigue is the little-naps that bring total
obliteration.
I will face my fatigue. I will permit coffee to pass
over and through me.
And when it has gone past, I will turn the eepy
eye to see its path.
Where the fatigue has gone there will be nothing.
Only midterms remain.



The Lavender Wolves of Icarus: A Correspondence

Dedicated to Absinth

Written by María Baxter

Blue 1:

I saw you first a glint in the sky.
Next, prowling the forest, retracted wings,
Chrome fur shimmering in gentle starlight.
I walked up to you slowly, sniffing, tilted head.
You tilted back, ears askew, staring with whirring eyes.
And you took off, wind through my fur and feathers.

Red 1:

I saw you first a crown of feathers,
Basking in moonglow under the dappled sky.
You tilted your head, staring with glowing eyes.
You walked up to me, sniffing, tucked in wings,
Your tail wagging behind your curious head.
But I had to fly off, away, into the starlight.

Blue 2:

I saw you soaring under the sunlight,
Flying too high, burning chrome feathers
Failing your flight, stumbling, spiraling up ahead,
Tumbling down below, I chased you through the sky,
And wrapped myself around your searing body, burning wings.
When we hit the earth, I knew you safe, and tears filled my eyes.

Red 2:

I found your body crumpled around me, when I opened my eyes.
Crippled by searing chrome sunlight,
The heat my own body had wrought, charred your poor wings.
So I forged you a new pair, crafted of sewn chrome feathers:
So that you may reach again the sky,
That we may fly again together, feel the wind cup our heads.

Blue 3:

I spread my new wings, and flew an upwards head.
The wind again in my fur and feathers, I shut my eyes.
And, climbing higher and higher, I laughed, dancing in the sky.
Prosthetic limbs glowing in the sun's light.
With the passion of my heart, burned my chrome feathers,
And still I flew to you, my precious wings.

Red 3:

I saw you spread your new chrome wings,
Soaring up, the sun a crown around your head.
And in my chest I felt the flutter of wind around your feathers.
I saw you fall back, trailing wings, shut eyes,
Spinning, laughing, held in the sun's own light.
We locked our paws together, and fell in the sky.

Post-script:

Adorned in feathers, wrapped in wings,
Falling in love through the sky, nuzzled heads,
Shut eyes, kissed by love's light.



Still life towards universal carnality

by Juniper Balbus-Holmquist

Still life towards universal carnality

If I was a mustard green in some salad

I might actually know the world

I would fall over fields and transports, trucks and assembled equipment, long roads of serpentine course

Long having been picked a poet would yet posit

a wilting but ever present carnality

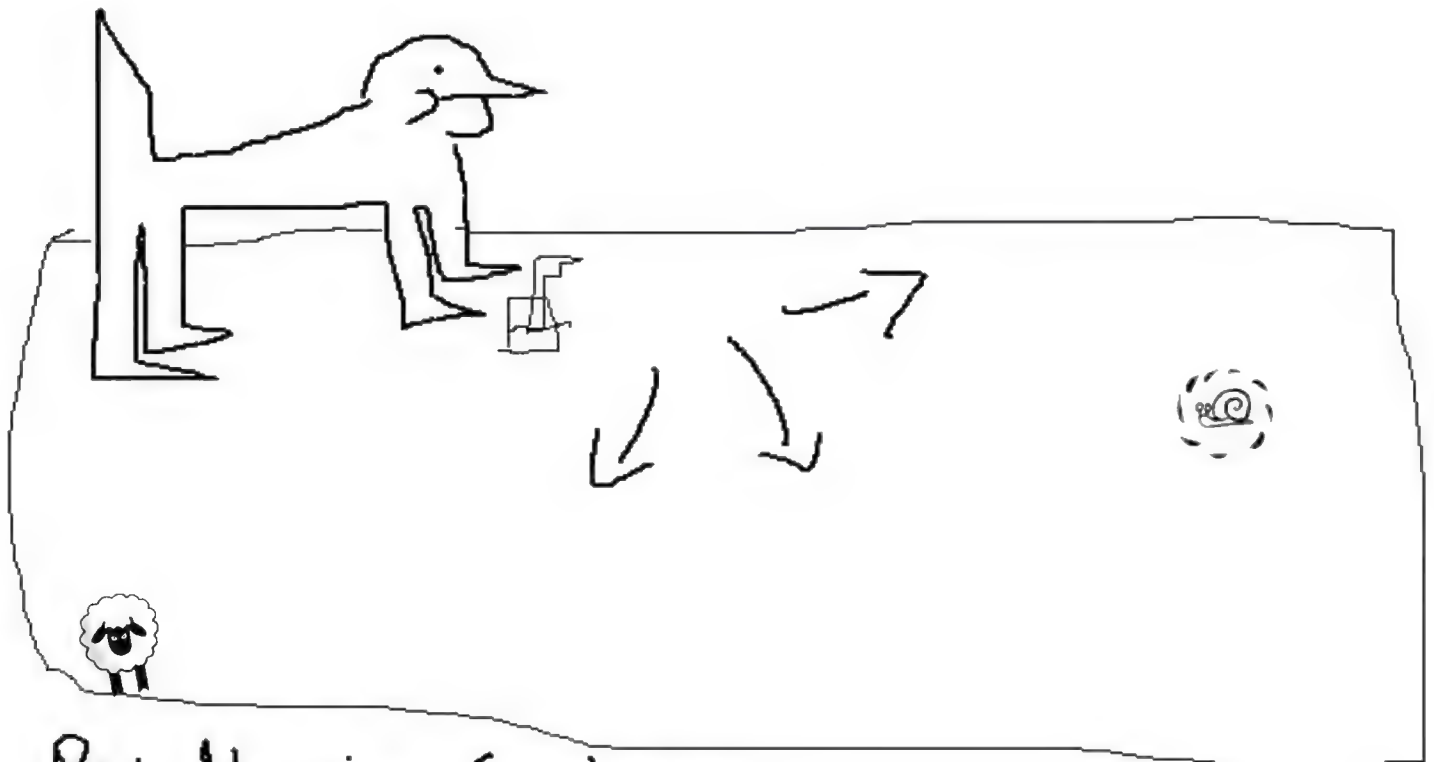
If I was a mustard green in some salad

I'd have a deathconsciousness' gratitude for all
that raised me to become taffeta in shop windows
and then Herculean might
I am just a little thing in a big bowl
with crème de violette-yuzu dressing and duck and Gorgonzola
If I was a mustard green in some salad
I'd be entering Madame DuPont's mouth
and caressing a cavity
a whole new all-becoming world
I know
I know
my farmer, my teacher, my green veggie comrades, my soil, my garden
MY GARDEN BOMBED OUT, I was the only mustard green to survive, that's the twist of fate
I am the survivor of a mustard green carpet bombing
and yet I am being eaten by bourgeoisie French lady
At Alain Ducasse
but what she doesn't know is I am grateful
death allows me to transfer
once I am the enzyme and the waste is shitted out
I give her life
and she knows a bit of my history
mitochondria DNA differing from the cell's
so what am I now?
I hope I had children somewhere.. I don't even know what my prodigy is
I hope someone made cuttings of my own-ness
I hope I got scarred to give life
and I am unaware

but as my life transfers
madame DuPont exclaims “that was the world’s best salad”
and for once as I transfer to being a newborn peach
I understand geopolitics
and class struggle
and solidarity with the proletariat of the past
in the liminal nano-micro-second of transferring carnality
I see all the lives I could become, I see as god
and I see hope, the cuttings made from me and planted, growing in my hometown, and the peach tree
I get to be next, and I wonder, I wonder, I wonder, how people could doubt a spiritual presence, when
I just had been enlightened to my sense of the lord



Draw a fella to picnic with my fella!



By Maxine Garbony.

Fate



Section





BY



YE



LETS SUBMIT TO THE OMEN

TOGETHER